



KAYULAMA

PRODUCT QUALITY STANDARD

Handmade Recycled Teak Product Specification



ABOUT KAYULAMA

Founded by two childhood friends in 2000 with a shared passion for contemporary design and the beauty of things made by hand, we create contemporary solid wood furniture, respecting and highlighting the special skills of Indonesian workmanship and culture.

At KAYULAMA, we specialize in crafting furniture from reclaimed solid wood. Our products includes both indoor and outdoor pieces, skillfully made using reclaimed teak and pine wood.

Sustainability isn't just a goal, it's at the heart of everything we do. Our primary focus is on utilizing reclaimed timber and employing eco-friendly production processes to create a beautiful furniture piece that last.



RAW MATERIAL SPECIFICATIONS

Just like our brand name, KAYULAMA, which means old wood, our main raw materials are reclaimed wood sourced from decades-old houses.

As most of our raw materials consist of beams and columns, there are limitations to the width and length. They also possess distinctive features that set them apart from newly cut wood.

Each nick, hair crack, color variation, construction detail, and nail hole tells the wood's origin and provenance.

RAW MATERIAL CONDITION	OUR ACTION
Maximum width 12-13cm with maximum length 350cm	Use lamination for wider boards and maximum product length is 350cm
Construction holes & hair cracks	Use patching
Nail holes	Use wood filler
Colour variations	Stain or colour touch-ups





PATCHING SPECIFICATIONS

As we mentioned before, some of the distinctive features of reclaimed teak wood is the nicks, construction holes and nail marks. To minimize the look of it, we'll use wood patching, fillers, and dowels.

Here are our quality standard for reclaimed teak wood patches:

1. We use similar coloured wood to use as patching.
2. There might be 0.5mm to 1.0mm glue line around the patch.
3. The patching fiber's direction will be correspondent to the plank.
4. We fill nail marks with *Sayerlack* filler.
5. We use rectangular shapes for all patches.
6. The minimum patch thickness is 15mm.
7. All screw holes will be covered with wooden dowel.
8. For wider planks, there might be more than 2 patches.



CONSTRUCTION SPECIFICATIONS

When it comes to construction, durability is one of our main concerns. We aim to create furniture that is not only beautiful but also built to last. We also seek to showcase Indonesian craftsmanship while maintaining quality consistency; that's why we combine both hand-made and machinery processes.

Here are the quality standards for the reclaimed teak wood furniture construction:

1. All knocked-down (KD) legs are non-interchangeable.
2. The external dimensions have a tolerance of 5.0mm since our furniture is handcrafted.
3. As we perform lamination manually, there is a possibility of glue lines showing, with a tolerance ranging from 0.5mm to 1.0mm.
4. Some of the table and benches' legs undergo lamination, particularly those wider than 7cm.
5. Due to the wire-brushing process, there might be gaps ranging from 1.0mm to 2.0mm at the joining sections.
6. Leg adjusters are added to dining and coffee tables by request.





FINISHING SPECIFICATIONS

Besides the sustainability aspects, we love the natural character of reclaimed teak wood. Therefore, we want to embrace it rather than conceal it. Our finishes are designed to enhance the beauty of the wood's natural textures while maintaining our quality standards.

Here are our finishing standards for reclaimed teak wood furniture:

1. We use an iron wire brush to rustic all visible surfaces.
2. We use sanding paper no. 120 for non-visible surfaces.
3. There are multiple rustic levels available for our products (smooth, medium, and deep rustic).
4. Since we use reclaimed teak wood, there will be natural colour variations such as golden brown, lighter brown, dark brown, and green-ish colour. We'll use Golden Care to minimize them.
5. We either stain or paint the plywood used.





KAYULAMA

Starting from a passion for furniture and design, we created a brand named KAYULAMA, which means old wood. Inspired by the beautiful details of recycled wood, we decided to carry their character throughout our designs.

We design and produce sustainable contemporary solid wood furniture made from FSC® certified reclaimed teak and pine wood, respecting and highlighting the unique skills of Indonesian artistry and culture.

Our goal is to deliver beautiful and sustainable furniture and provide the best service possible so both our businesses can flourish.

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